

MARMOLES

Pedro Liffante



The background of the entire image is a repeating pattern of hexagonal tiles. Each tile has a light beige or off-white base color with subtle, organic veining in shades of grey and taupe, characteristic of natural marble. The tiles are separated by thin, dark grey grout lines, creating a geometric grid across the entire surface.

MARMOLES

Pedro Lifante

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Pedro

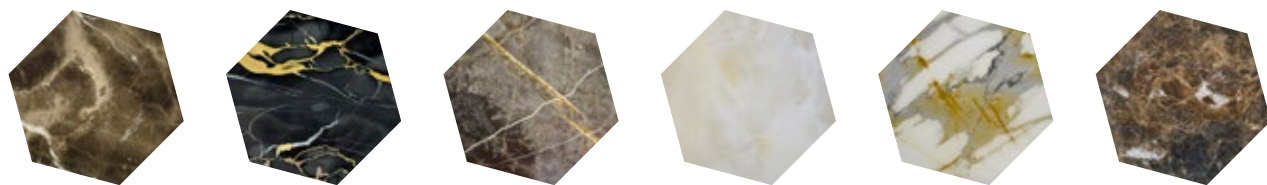
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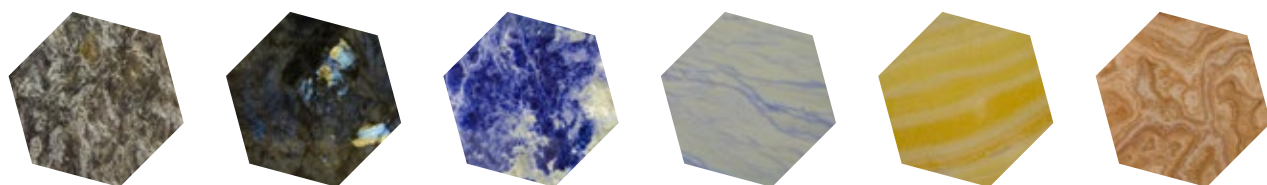
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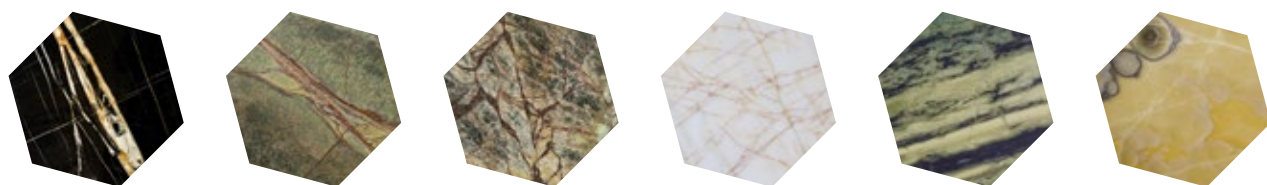
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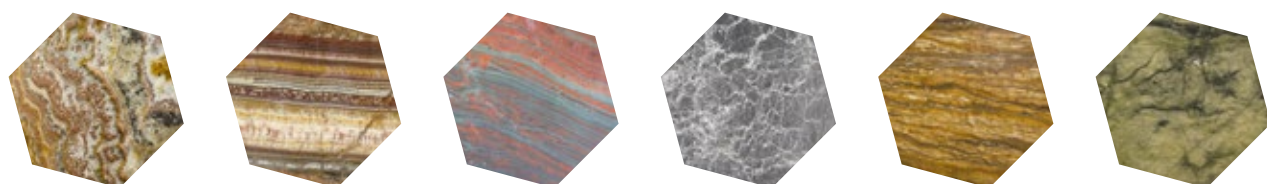
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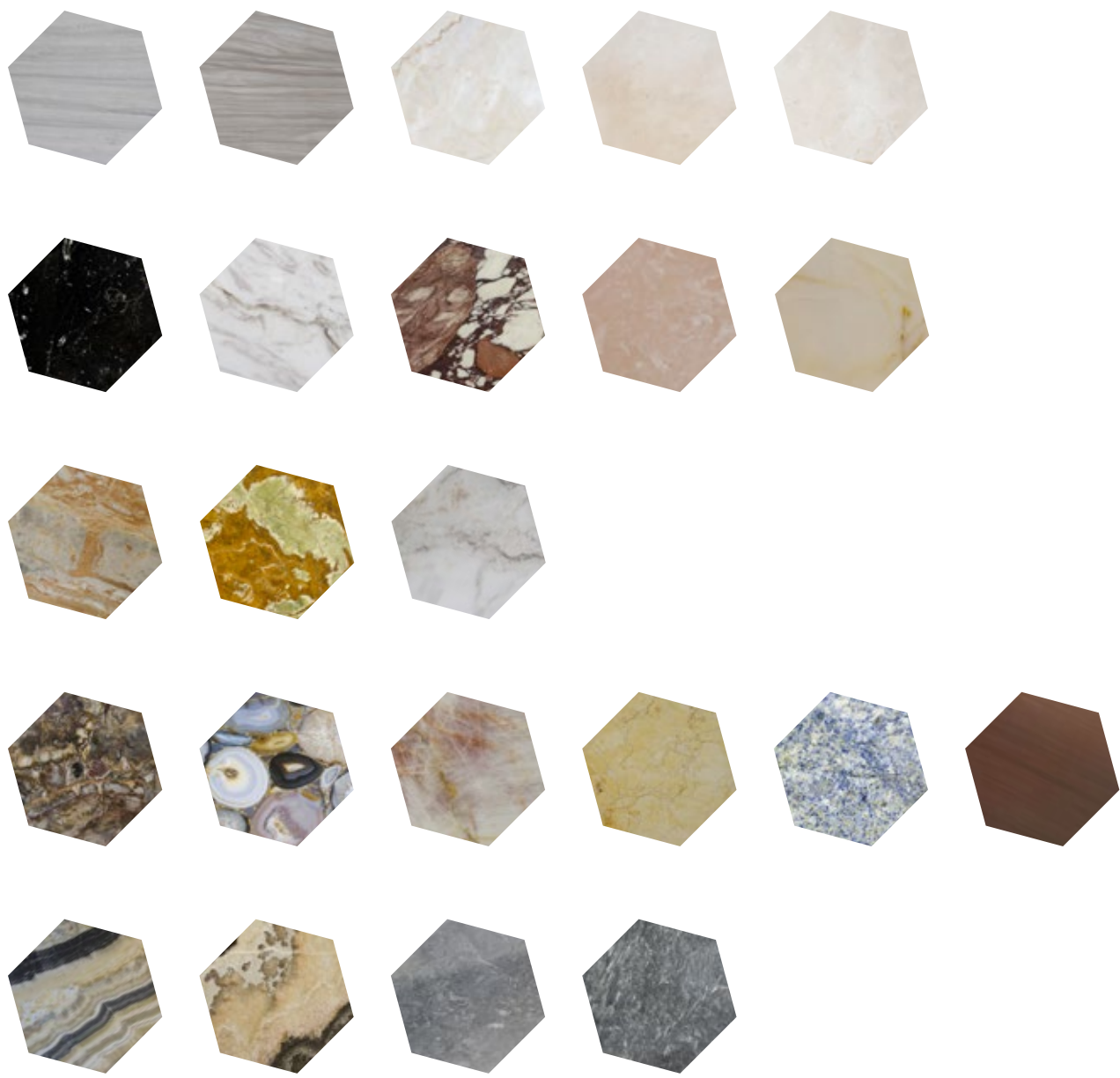
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Lifante



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ÁRMOLES PEDRO LIFANTE was born of good know-how on the Natural Stone and artisan work of its founders in 1990 in Murcia, Spain. Its history is based on offering an excellent quality, highlighting the ability to develop custom-made and exclusive works for our clients as a differentiating feature with our full commitment to respect the environment.

With the incorporation of the new generations, the company has experienced new challenges, deciding to expand all its experience, potential, service and accessibility to the international market. For that purpose, we have made numerous investments in new last generation technologies, which have allowed us to optimize the efficiency and achieve full precision in the finishes.

In these almost thirty years of business, Mármoles Pedro Lifante has registered its own brands that allow to identify the wide chromatic range of the Natural Stone, all of them, with an extraordinary quality, thus achieving exclusive decorations for each customer, whose satisfaction is the most important and what motivates our spirit of improvement.

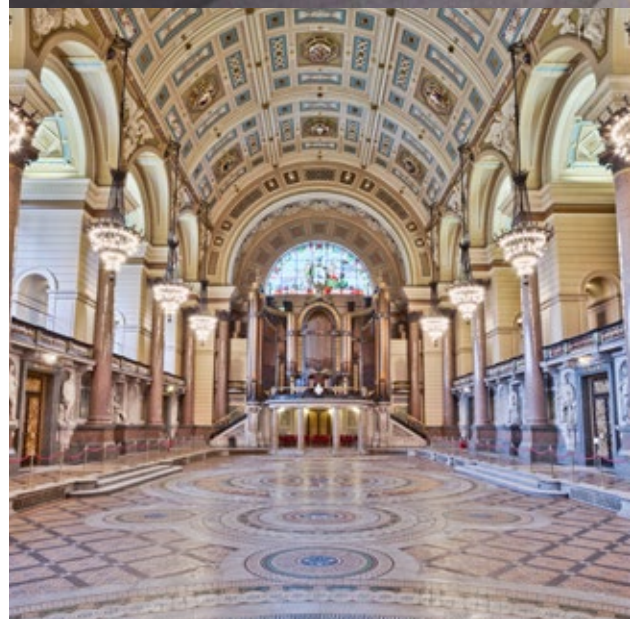
<<EACH NEW CLIENT IS A FRIEND
AND EACH NEW PROJECT IS A
CHALLENGE. OUR PERSEVERANCE,
DISCIPLINE AND ORGANIZATION
AT WORK IS THE SECRET OF OUR
SUCCESS>>

Pedro Lifante

At the same time, we offer a technical and integral advisory service, making a different way of visualizing the world of Natural Stone, in this sense we propose the inclusion of new components that are capable of developing aspects such as its durability, biodegradability, thermal insulation or optimization of resources.

Technological innovation with creativity itself has allowed us to set new objectives, overcoming the challenge of combining the most exquisite marble pieces with noble materials, such as wood, steel, glass or leather, shaping new creations and applications, to make some unique and personal decorations. Betting on the chromatic richness of marbles and granites offered by nature and thanks to the alternation of different treatments of the Natural Stone, we can offer some finishes as poured, scarified, aged, polished or acid, among an infinity of possibilities.

At this moment, Mármoles Pedro Lifante is present locally and nationally, but also in Panama, the Dominican Republic, Brazil, Argentina and Morocco, working together with architects and builders.





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QUALITY

We put at your disposal all the necessary information and technical advice to use the Natural Stone correctly, taking into account its environmental behavior.



DESIGN

The most important goal is customer satisfaction, creating exclusive design projects, taking as a reference their concerns and betting on technological innovation in the different finishes.



SOLUTIONS

For flooring we take into account either the weight and the visible treatment of the pieces. There are several placement systems that we use, whose choice will depend on the security criteria required by the project.



COMMITMENT

Our principles are based on the fundamental pillars of sustainable development and business ethics, encompassing the entire life cycle of products, from extraction to final placement.

WE LIKE OUR
CUSTOMERS BEING AT OUR
SIDE, MAKING EACH PROJECT
CUSTOM-MADE



For us, the opinion of our customers is very important, so they will ALWAYS be part of their own project with the help of a team of highly qualified professionals, made up of architects and technicians with great experience in the development of works with natural stone.

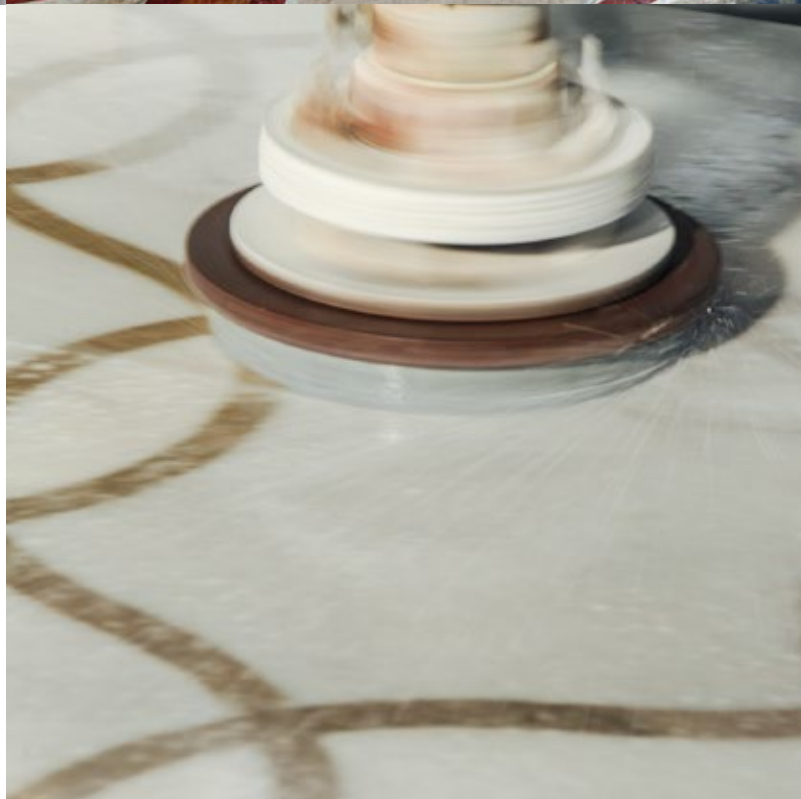
DESIGN

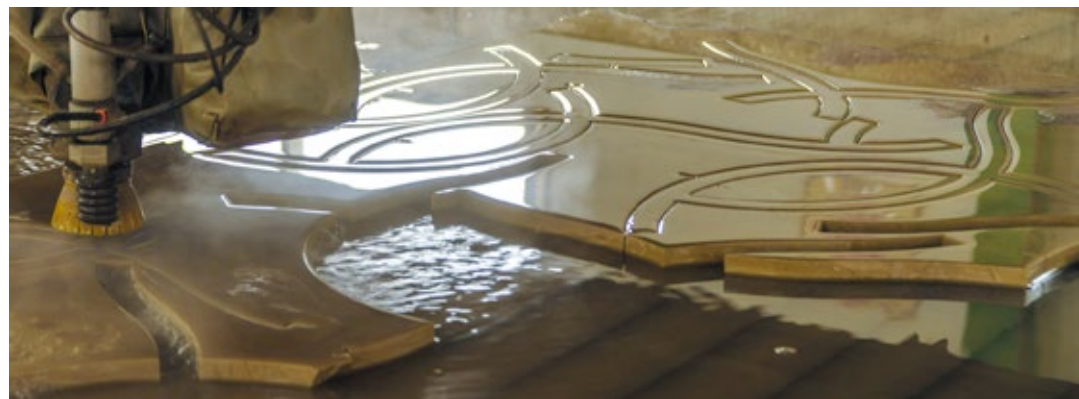
CUT

ASSEMBLY

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POLISH

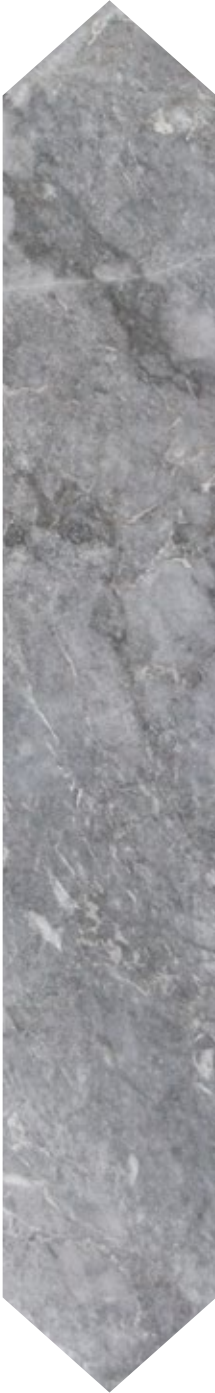






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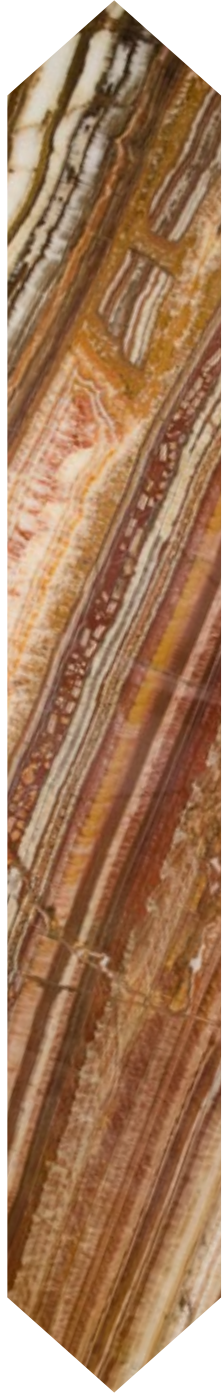
COLD STONE



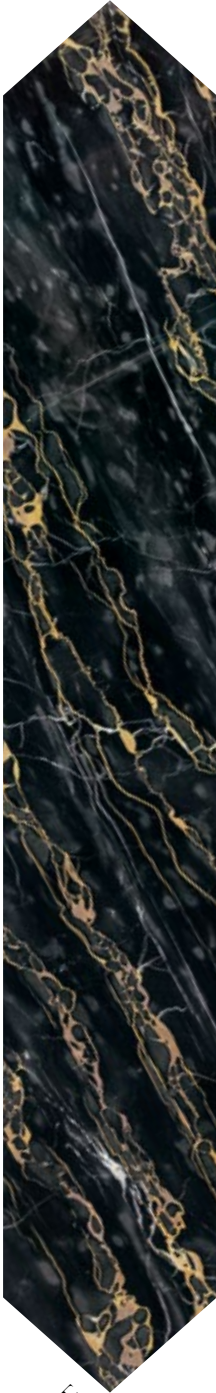
NEBULA



EARTH KAOS



PALACE



WILD NATURE



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COLD STONE

COLLECTION

ARISTON



Originally from Greece, its discreet and homogeneous design is perfect for interior decoration of walls, floors and countertops that seek to highlight the lighting of the room. It is a high quality material and one of the most used.

THASSOS



It is a fine-grained white dolomite marble characterized by its uniformity. Its almost snowy white recalls its Greek origin where it dazzles with the luminosity it brings. In short, it is a material of an extraordinary purity and contrast.

DOLOMITA



Being one of the oldest materials due to its geological origin, it is a very fine natural stone with an homogeneous whiteness broken by soft veins of grey color, resulting from impurities of clay, silt, sand and quartz.

NESTOS BEIGE



With its grey base with light beige and cream veins, it is a stone extracted in Greece and is especially good for outdoor use: walls, countertops, mosaics, fountains, lining for swimming pools and stairs.

NESTOS WHITE



A white marble of high quality that can be sawed to the contrary with a very compact grey or pink linear veining, or in favor with a very nice and open shading. Ideal for floors and interiors.

NESTOS GREY



The Nestos grey marble is a natural stone with greyish tones. One of its main qualities is that it allows to create wide luminous and homogeneous surfaces forming spaces of great beauty.

MARMARA



Similar in color and veined to Spanish White Macael, it is characterized by a greyish white background with grey linear veins. Working the piece with a sawing to the contrary, you get a very original and unique veining in natural stones.

SIVEC



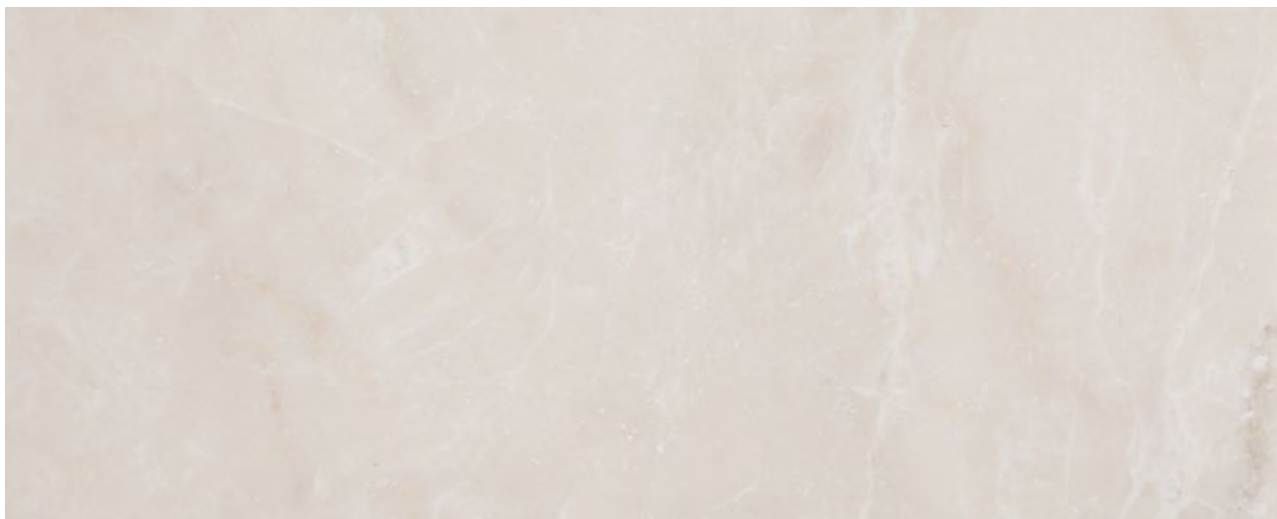
Originally from Greece, its very fine grain composition gives it a whiteness and homogeneous pattern have turned it into one of the most used stones in sculpture and classic decoration.

CREMA MARFIL CLASSIC



It is the most appreciated beige marble in the world due to the refinement of its tonalities and the discretion of its natural veins. It is extracted mainly in Monte El Coto, Pinoso (Alicante, Spain).

CREMA MARFIL EXTRA



A more homogeneous quality of the Ivory Cream. Its polished finish brings a high gloss to the stone and it has the advantage of enlarging the spaces visually and giving them a great luminosity.

CREMA MARFIL COMMERCIAL



The use of Crema Marfil Commercial has no limitations: interior floors, wall coverings or bathroom countertops, etc; highlight its special charm for all audiences and decorative styles.

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PALACE

STONE COLLECTION

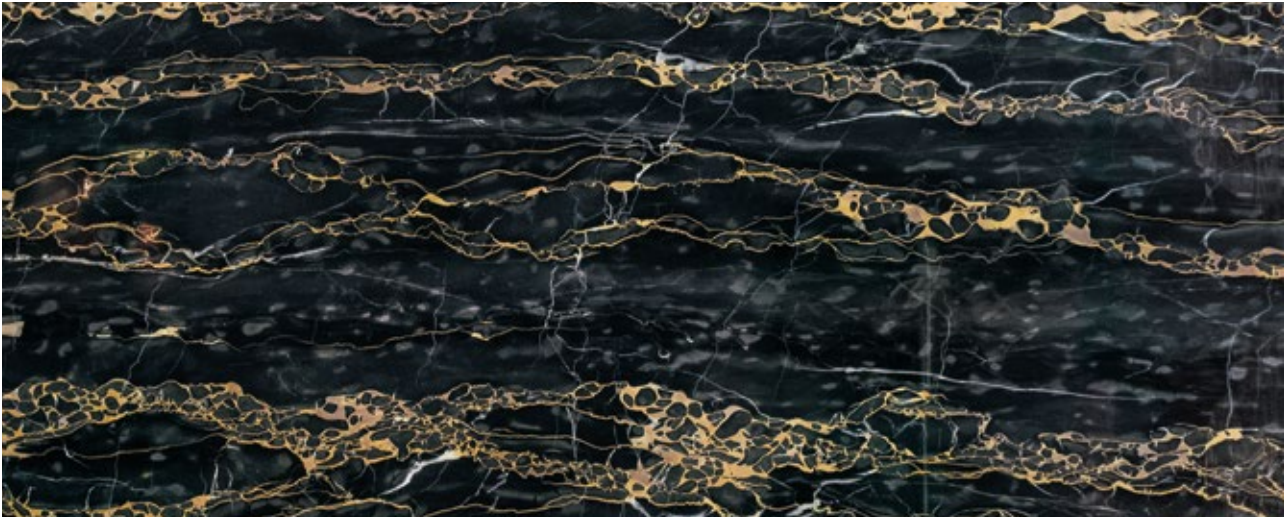


BROWN VITA



It stands out for the delicacy of the light brown through its yellowish veins on a predominantly dark background, emphasizing the contrasts of light in a classic and elegant marble pattern.

BLACK PORTORO



Extracted from the best quarries in Italy, the black Portoro is a high-end material with its exclusive and select golden streaks and its intense black background. Widely used indoors and in decorative and ornamental elements.

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CLASSIC WHITE ONYX



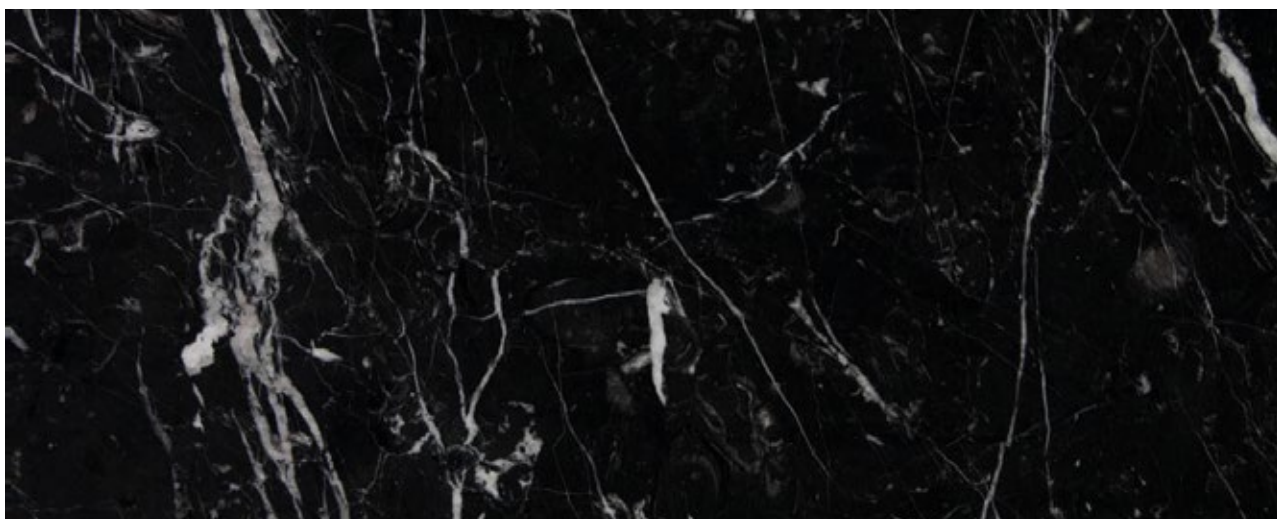
From ancient Egypt, this translucent natural stone has always been fashionable. Its delicate extraction process makes it a stone with a very limited and exclusive production.

WHITE ONYX



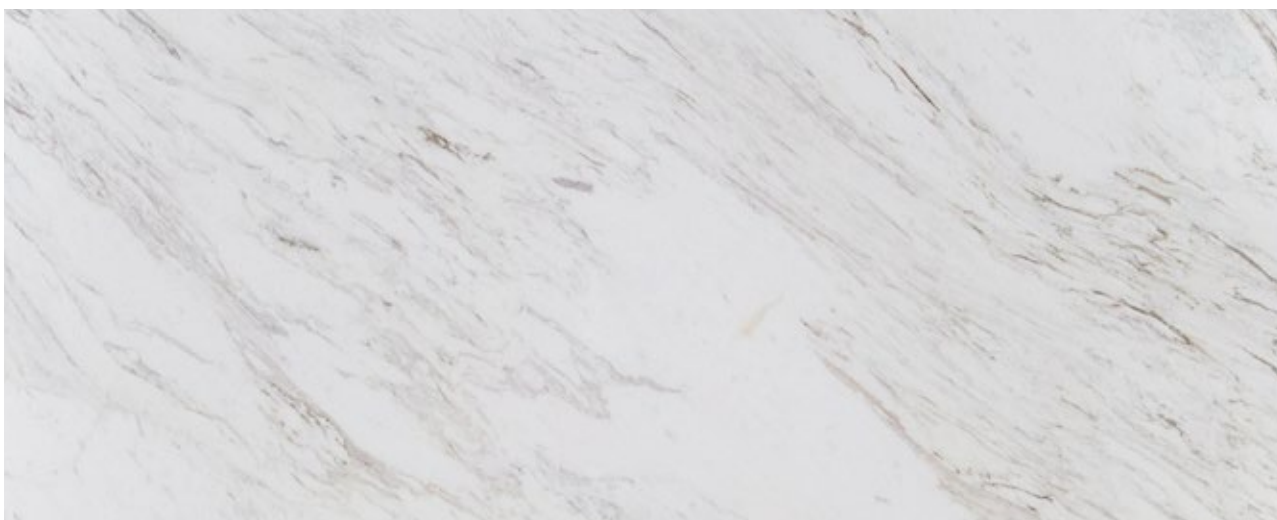
A more neutral version of the Classic Onyx, its drawing with barely veining and its yellow tones give a great luminous effect in its finish. Resulting in a simple, warm and elegant piece.

BLACK MARQUINA



This classic marble is characterized by its fine grain and its calcite veins. Extracted in the Basque Country, its irregular white veins contrast with the rest of the black base, giving it a velvety sensation.

VOLAKAS



Greek in origin, this natural stone of white color with veins in grey and brownish tones, has always been very common in sculptures thanks to its smoothness, homogeneity and high resistance to breakage.

EMPEROR



Its great resistance, variety, natural texture and chromatic richness make this material one of the most used in countertops, bathrooms and floors. It stands out for its dark tonality with lighter fine veins.

CALACATTA GOLD



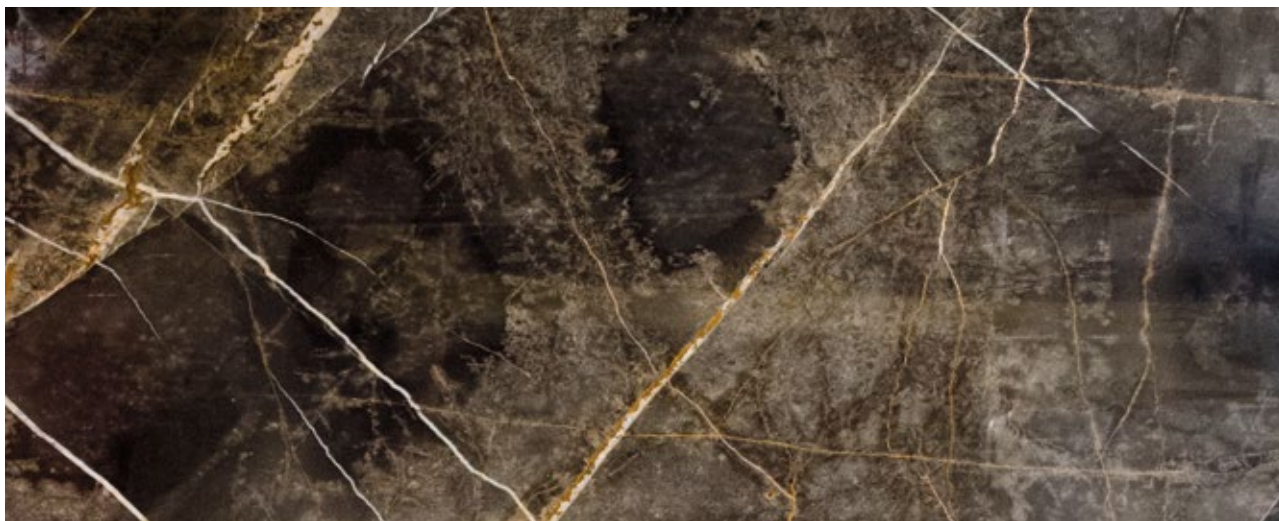
Ideal for interiors and exteriors, this luxurious Italian material stands out for its gold-effect details with contrasting grey veins. It is one of the most appreciated marbles since ancient times.

CALACATTA VIOLA



A more reddish version of fashionable marble being a trend in recent years for its combination of white and burgundy veins. A refined and different marble used in wall coating and especially in rooms for events.

ARMANI BRONZE



It stands out for its aesthetic and its high resistance. The white veins crack the ocher background with subtle darker shades. Its finish creates a special lighting effect in any space.

PINK ONYX

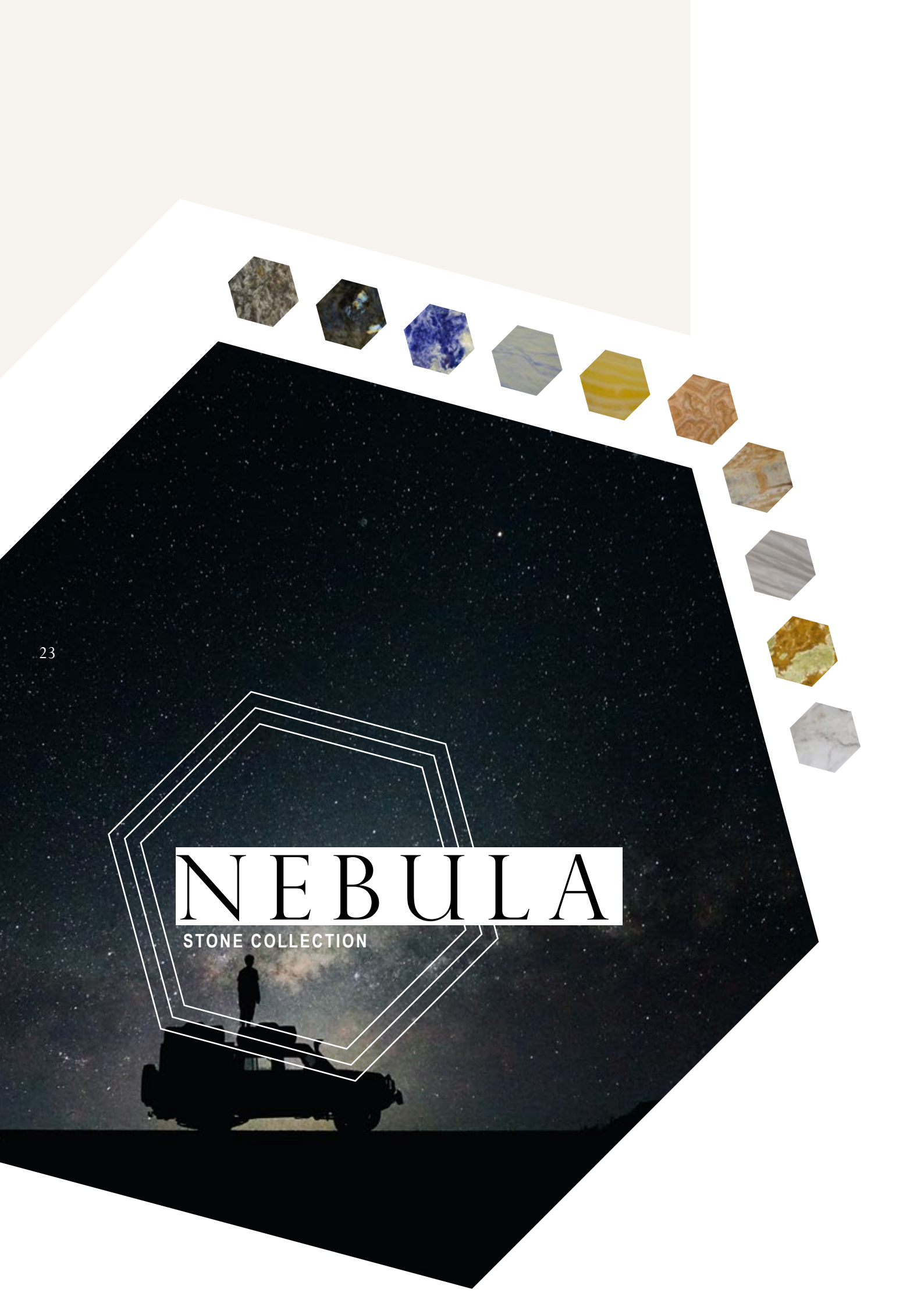


This cryptocrystalline variety of quartz shows a translucent salmon-pinkish tones. Although it is a very homogeneous piece, it can be appreciated small details in white and cream.



NEBULA

STONE COLLECTION

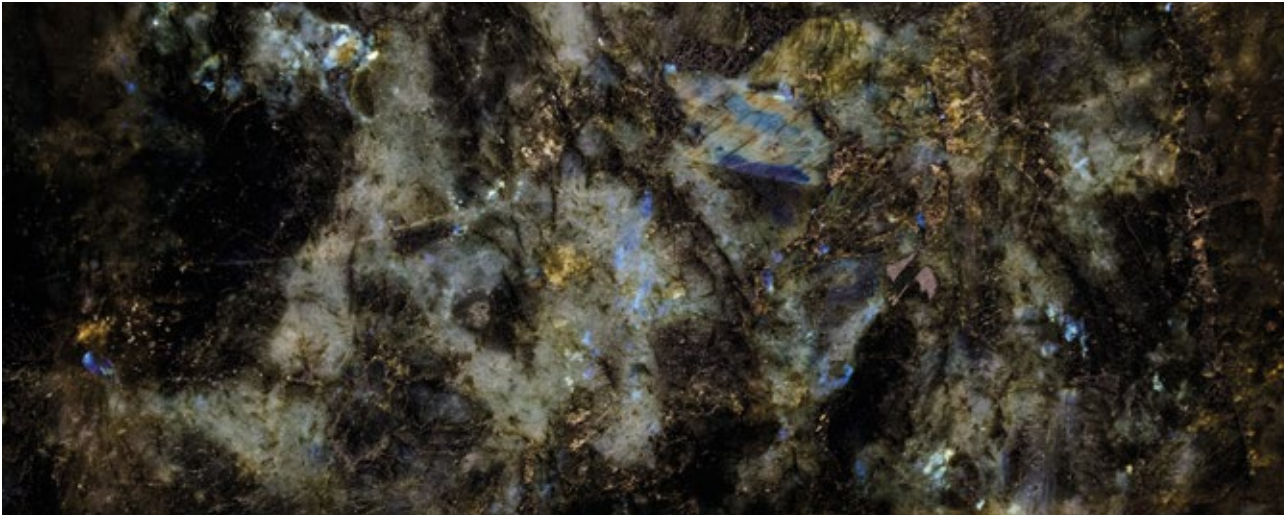


KOSMUS



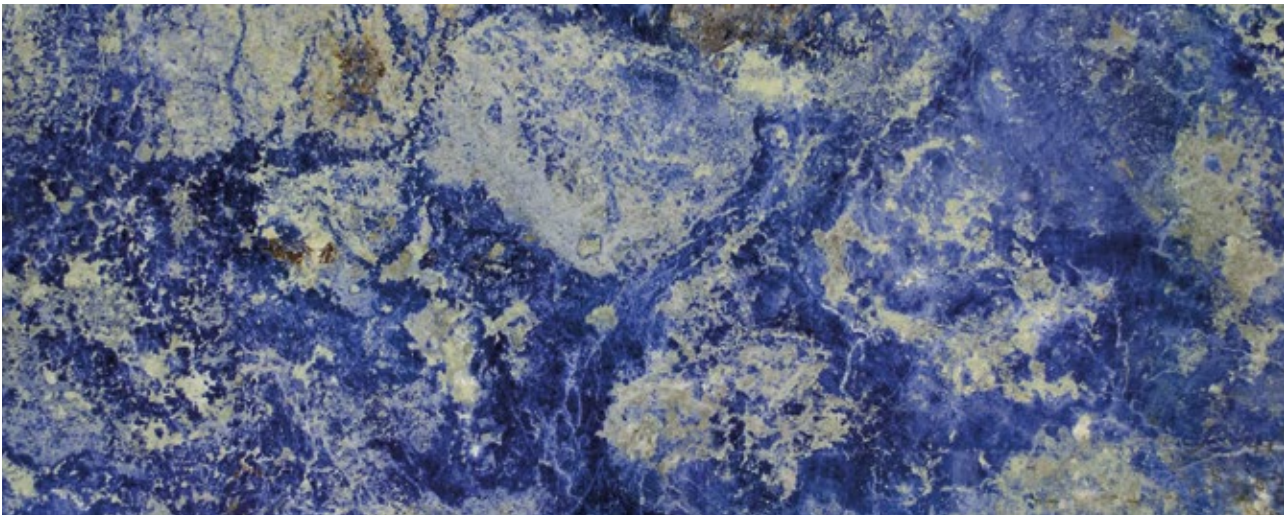
Kosmus is a marble coming from Brazil, it is a greyish black aged mirror whose silver reflections make it ideal for beautify interior spaces, providing a luminous and vibrant touch.

BLUE LEMURIAN



This granite is an authentic beauty thanks to its intense palette of colors by iridescent, a halfway between blue and intense black. The pearl becomes the protagonist in luxurious furniture and decorative environments.

SODALITA



Unique in its kind, it presents an intense blue and striped greys, crossed by white veins of feldspar. Sodalite is considered a luxury stone due to its difficult location in the deposits of Brazil, Russia and South Africa.

BLUE MACAUBA



This quartzite from Brazil is used mainly for coatings for interiors and flooring. It was originated by the crystallization of sandstones so it is a very consistent material.

ORANGE ONYX



This crystalline orange colour with a semiprecious background makes its aesthetics and tone of colour an ideal bet for the design of spaces. It is a very distinguished material between architects and designers when we talk about natural stone.

RED ONYX



This Mexican stone is distinguished by the veteran drawing in reddish and brown tones, that forms concentric rings throughout the entire board thanks to the inclusion of iron and manganese.

OROBIC ARABESCATO



Unparalleled intense mix of reddish, cream and greyish tones, with a black, rust and white veining with dramatic and wide movements. This stone elevates visually any project.

GREEN ONYX



The colour of the onyx is rarely uniform, so light and dark materials are alternated in the same field. It is very frequent find Brown veins or reddish brown spots, due to the presence of iron oxide.

LARISSA



It maintains a high value for its characteristic bright white background with marked black veins. White Larissa is found exclusively in some quarries near the Pietrasanta region in the Apuan Alps of Tuscany, Italy.





WILD NATURE

STONE COLLECTION

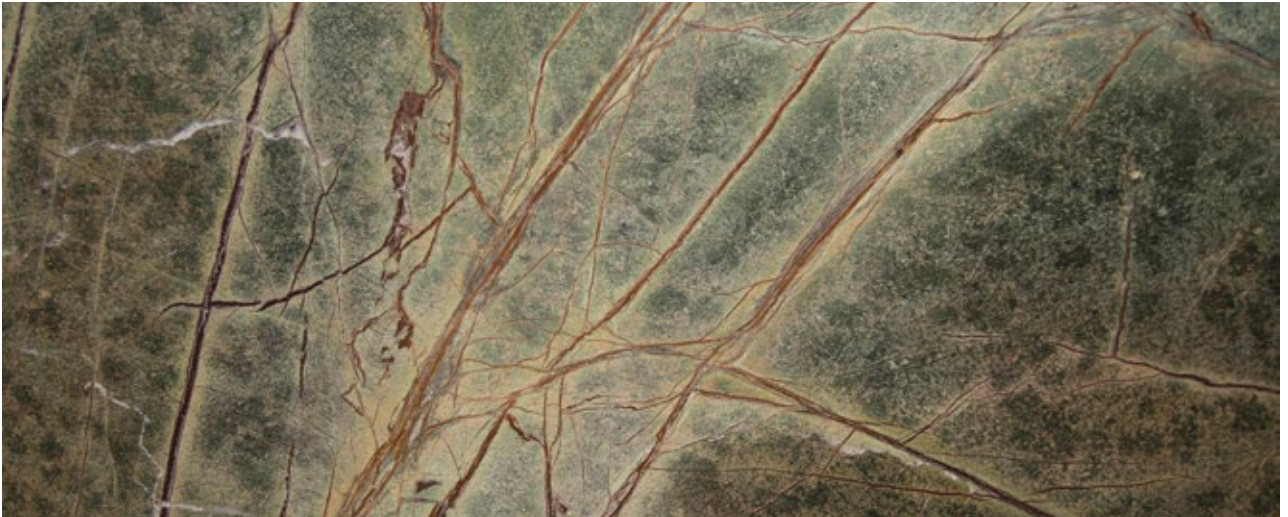


BLACK BAMBOO



This material allows you to create unique and exclusive environments that allow you to create works of art anywhere in the project, whether in kitchens, pavement or interior coatings.

FOREST GREEN



A really different marble, with a very marked marbled that combines the colours ochre, greens and earth tones. It is one of the materials that stands out in an environment with the beauty of nature.

RAIN FOREST GREEN



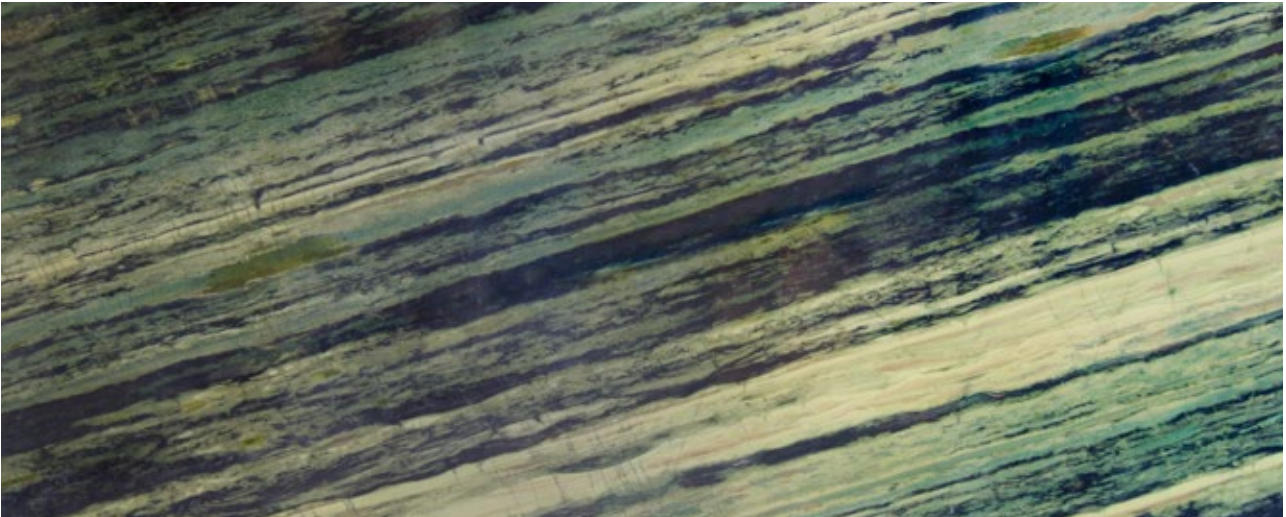
Rain Forest green coming from India, on its green background you can see a cobweb of veins in brown colour with irregular shapes that coexist with green smudges creating a suggestive, radiant landscape.

SPIDER



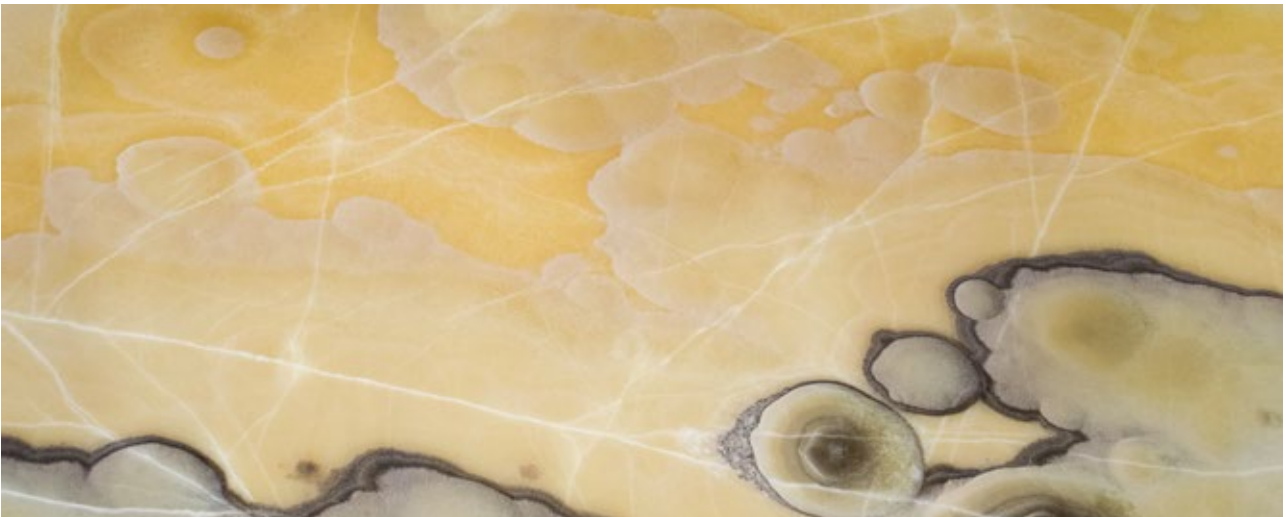
Coming from Greece, it is characterized by being a metamorphic rock of cream tones with crystalline and compact texture that, mixing with other components, form veins in yellow or gold.

GREEN BAMBOO



The Green Bamboo granite is a green colored rock and can be used mainly for countertops in kitchen and bathrooms. This natural stone is one of the most used the decorative options in its range of homes or businesses.

PINEAPPLE ONYX



Onyx of Mexican origin is a translucent yellowish white semiprecious stone, therefore one of the most sought after in the world market to create an environment of exclusivity or differentiation.

PETRIFIED WOOD



A combination of semiprecious materials such as amethyst, quartz of high purity, or fossilized woods agglutinated all with high quality epoxy resin, calibrated and polished. An unique decorative bet.

WILD AGATE



Agate is the stone of the good luck, security and balance. The descriptive term "wild" of this product denotes the most extravagant ranges of blue in this semiprecious stone.

CRYSTAL PINK



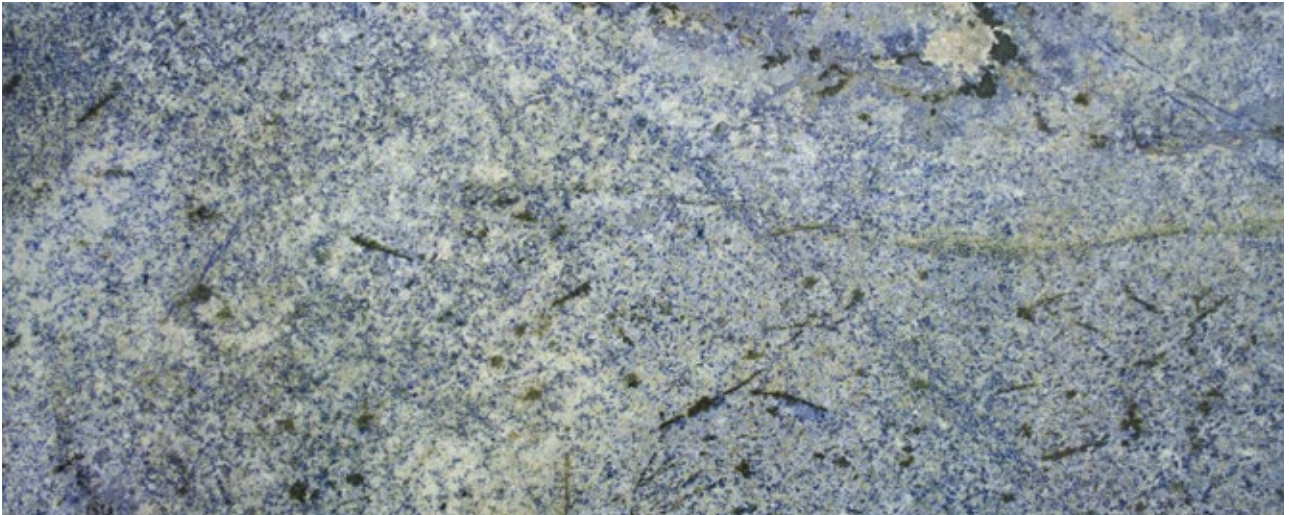
Its fine white veins contrast with the pink colour of the background. They break small details of red veining, adding warmth to this piece of natural stone. Perfect for interior and ornamental finishes.

VALENCIA CREAM



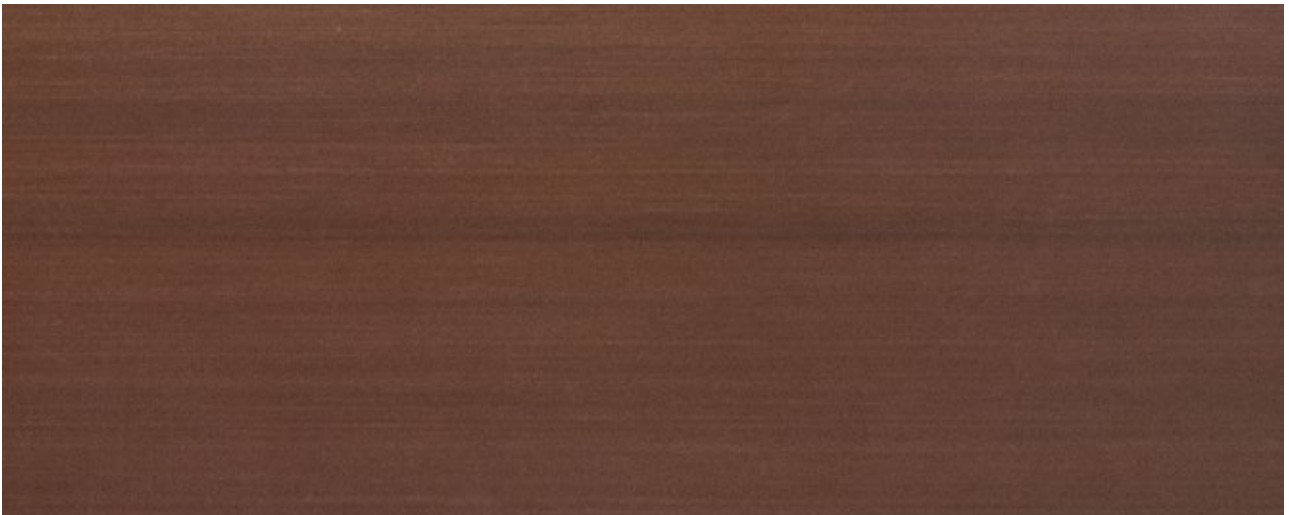
It is a Spanish natural stone (Barcheta-Valencia) of fine grain and cream colour with white and reddish veins. Due to its delicacy, it is only usable indoors. In addition, its soft and orange color makes it ideal for decoration.

BLUE BAY



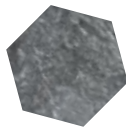
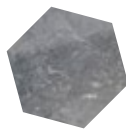
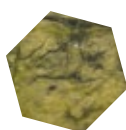
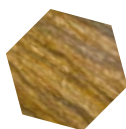
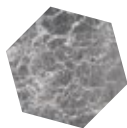
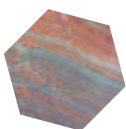
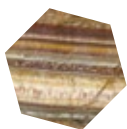
This granite has a polished glossy finish that offers a fresh and lively appearance highly recommended for homes, as it highlights its bright blue colour and its natural shine. A nuance that reinforces the sunlight forming unique spaces.

FORTUNE



This marble is special for its characteristic drawing, imitating the grain and tone of the wood. With a warm and somber tone, it is perfect to highlight parts of the rooms in kitchens or bathrooms.





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EARTH KAOS

STONE COLLECTION

VULCANO RED



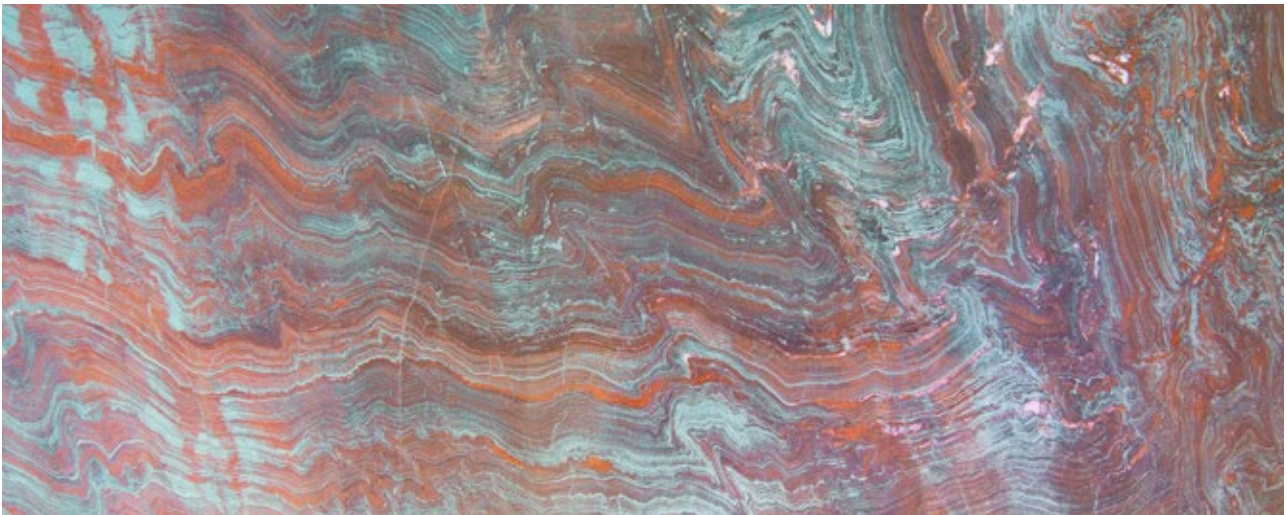
A material in which the details do not leave you indifferent. The general reddish tone is fragmented into curvilinear veins of yellows, whites and blacks; drawing a whole range of warm tones and creating a unique piece in each cut.

FANTASY ONYX



The primeval origin of the Earth is reflected in the layers that overlap the surface of this marble. Millions of years have formed a stone of spectacular appeal that only the action of nature could achieve.

IRON RED



This quartzite stone is used in several types of applications and comes from Brazil. The impressive play of colours between reds, greys and blues is due to the primary state of oxidation of iron in natural rock.

DAMAS GRIS



Predominante el color gris oscuro rebajado por el dibujo irregular de vetas blancas que le aportan un dinamismo y textura muy llamativo. Idóneo para estancias amplias tanto interiores como exteriores por su uniformidad de color.

NUEZ



El travertino walnut es una roca sedimentaria de color marrón no uniforme. Tanto para el mobiliario moderno como el más clásico, los tonos y aspecto de este travertino combinan perfectamente, creando espacios muy diferentes entre sí.

VERDE MING



Este mármol procedente de China es único en su gama de color y por su uso en la historia de construcción y arte oriental. Sus tonos verdes intenso lo convierten en una pieza ideal para contrastar con materiales más lisos y discretos.

ÓNIX MIEL



El ónix honey es un mineral iraní de color amarillo vetado en tonos lilas y grises. Se trata de una roca ideal si se desea dar una tonalidad de colores al lugar donde se vaya a instalar, combinando perfectamente con todo tipo de mobiliario.

ÓNIX NEGRO



El excelente ónix negro es una piedra natural muy rara en el mundo y cada lámina ofrece colores caprichosos y exóticos. Es un material para gustos muy exigentes pero capaz de dotar la estancia de un toque único y exclusivo.

ERA PLATA



Gracias a su tono gris homogéneo es usado en ambientes de interiores tanto como exteriores. Es un material muy versátil porque también puede ser utilizado en tableros de mesa, pisos, paredes, entre otros.

ALIVERY



This material of Greek origin is unique in its grey and elegant design, being perfect to contrast with very bright and smooth interiors. In addition, it is a fundamental piece of classical art.

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MÁRMOL PEDRO LIFANTE

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